

Lowering the height of the studio roof below the eaves of the existing house will significantly reduce the bulk of the extension when viewed from The Street and the neighbouring garden to the east.

Changing the colour and finish of the cladding from grey to black will tend to exaggerate the disparate elements which characterise the elevation facing The Street. As an alternative, untreated timber left to weather naturally would soften the contrast and relate to similar materials used elsewhere in the village

3 Opinion

In the opinion of the Planning Advisory Group, the proposed reduction in height of the new studio is to be welcomed but the change in colour of the cladding from grey to black should be reconsidered. The other small revisions are not detrimental to the Conservation Area